

Heritage Lead Job Description

Birmingham

About The World Reimagined

The World Reimagined is a ground-breaking, national art education project transforming how we understand transatlantic enslavement and its impact on all of us.

Our first phase in 2022 saw trails of large Globe sculptures in cities across the UK, created by artists to bring to life the reality and impact of transatlantic enslavement. The trails became the centre of a broader public engagement programme – working with hundreds of community groups, schools and cultural institutions across the country.

The foundation of all of our work is our Journey of Discovery – a narrative framework of nine themes that gives us the opportunity to reimagine our past, present and future. <https://www.theworldreimagined.org/journey-of-discovery/>

We are now expanding our Journey of Discovery archive to include the histories of local Black community organisations and the people who led them – many of whom made profound contributions to our society and sacrifices that have too often been ignored or obscured.

Through a documentary-making initiative, we will bring together robustly researched stories and images to enrich our archive and contribute to our documentary, *Community: Becoming Black and British*. This will enable audiences to develop a multi-dimensional understanding of our shared history.

We are seeking an exceptional individual to join us as Heritage Lead in Birmingham to lead stakeholder engagement and the development of our Journey of Discovery Archive.

This is an exciting opportunity to play a vital role in deepening understanding and empathy around our shared history.

The Role

Reporting to the Project Manager, the Heritage Lead will oversee the expansion of the Journey of Discovery archive for the Birmingham strand of our documentary, Community: Becoming Black and British.

Key responsibilities include:

- Identify, engage and manage relationships with contributing community organisations in Birmingham.
- Manage the documentary content development pipeline, including:
 - Scoping and agreeing processes with stakeholders.
 - Overseeing stakeholder contributions.
 - Managing researchers and copywriters to produce final content.
 - Sourcing relevant heritage photographs and video footage.
 - Ensuring all content is robustly researched, referenced and maintained in a database.
 - Securing, recording and storing all required permissions.
- Collaborate with the Birmingham Project Coordinator to support partner engagement and community programme connections.
- Support documentary development through close coordination with the Project Manager.
- Coordinate with the marketing team to support communications activity.

Skills and Experience

We are looking for someone with at least five years' experience curating and coordinating heritage projects, or who can demonstrate exceptional local history knowledge and relevant experience.

The following will be assets for this role:

- Strong interest in and understanding of the themes central to The World Reimagined.
- Proven ability to work closely with diverse stakeholders in a fast-paced environment.
- Outstanding communication skills, with the ability to clearly articulate purpose and plans.
- Deep familiarity with heritage research methods and best-practice referencing standards.
- Strong project management and organisational skills.
- Excellent attention to detail.

- Experience sourcing, collating and referencing archive materials and securing permissions.
- Clear understanding of ethics and consent when working with personal and community stories.

The Person We're Looking For

- A clear sense of passion and purpose aligned with our mission.
- Curiosity about the world, problem-solving and people.
- Knowledge of the heritage sector.
- Entrepreneurial, adaptable and focused mindset.
- Flexibility in working hours to meet partner and project needs.

Timings

We anticipate that most of the project and film creation will take place during Spring/Summer 2026, with a screening in Late Summer 2026. The role is expected to average approximately one day per week, tapering towards the screening date.

Anticipated Recruitment Timeline

Application closes: 5th April

Interviews: from 10th April

Heritage Lead start date: 13th April

How to Apply

Please send your CV or portfolio and a covering letter (maximum one A4 page) to asher@theworldreimagined.org by 5:00 pm on 5th April 2026.